

PARKWAY CHRISTIAN SCHOOL

ENGLISH CURRICULUM (HS)

ENGLISH CURRICULUM (HS)

- ▶ This course focuses on genres of short stories, dramas, poetry, and novels, all organized thematically. Educators design all activities and assignments to build students' skills in contextual reading, grammar, vocabulary, and writing, while meeting the needs of various learning styles. Writing comprises personal narratives, persuasive essays, and explanatory or informational papers. Teachers present all literature from a Biblical Worldview while meeting the framework of the Common Core Standards. Readings consist of *Romeo and Juliet*; *The Odyssey*; *Animal Farm*; and a variety of short stories, including Richard Connell's "The Most Dangerous Game" and Guy de Maupassant's "The Necklace"; and poems, such as Langston Hughes' "Harlem" and William Wordsworth's "I Wandered as a Lonely Cloud".

Textbooks

- ▶ *Elements of Literature Third Course*
- ▶ *Animal Farm*

ENGLISH CURRICULUM (HS)

- ▶ This course focuses on genres of short stories, dramas, poetry, and novels, all organized thematically. Students in the honors level course move at an accelerated pace as compared to the Survey of Genres classes. Honor students are expected to write and think Socratically. Writing comprises personal narratives, persuasive essays, explanatory or informational papers, and pre-AP prompts to prepare for AP classes in the future. Educators design all activities to build students' skills in contextual reading, grammar, vocabulary, and writing, while meeting the needs of various learning styles. Teachers present all literature from a Biblical Worldview while meeting the framework of the Common Core Standards. Readings consist of *Romeo and Juliet*; *The Odyssey*; *Animal Farm*, *A Separate Peace*; and a variety of short stories, including Richard Connell's "The Most Dangerous Game" and Guy de Maupassant's "The Necklace"; and poems, such as Langston Hughes' "Harlem" and William Wadsworth's "I Wandered as a Lonely Cloud".

Textbooks

- ▶ *Elements of Literature Third Course*
- ▶ *Animal Farm*
- ▶ *A Separate Peace*

ENGLISH CURRICULUM (HS)

- ▶ This course is a survey of World Literature organized thematically in the genres of short stories, poems, drama, and novels. Students continue to build advanced grammar and writing techniques using a variety of essays, including personal narrative, persuasive essays, and explanatory or informational papers. Students evaluate all reading on four levels: factual, interpretive, critical, and personal. Teachers present all literature from a Biblical Worldview while meeting the framework of the Common Core Standards. Works include Shakespeare's "Shall I Compare Thee to a Summer's Day" and *Julius Caesar*, *To Kill a Mockingbird*, and *Lord of the Flies*.

Textbooks

- ▶ *Elements of Literature Fourth Course*
- ▶ *To Kill a Mockingbird*
- ▶ *Lord of the Flies*

ENGLISH CURRICULUM (HS)

This course is a survey of World Literature organized thematically in the genres of short stories, poems, drama, and novels. Students in the honors level move at an accelerated pace as compared to the World Literature classes. Honor students are expected to write and think Socratically. Students continue to build advanced grammar and writing techniques using a variety of essays including narrative, compare/contrast, personal, persuasive, and explanatory or informational papers. Students evaluate all reading on four levels: factual, interpretive, critical, and personal. Teachers present all literature from a Biblical Worldview while meeting the framework of the Common Core Standards. Works include Shakespeare's "Shall I Compare Thee to a Summer's Day" and *Julius Caesar*, *Antigone*, *To Kill a Mockingbird*, and *Lord of the Flies*.

Textbooks

- ▶ *Elements of Literature Fourth Course*
- ▶ *To Kill a Mockingbird*
- ▶ *Lord of the Flies*

ENGLISH CURRICULUM (HS)

- ▶ This course focuses on readings in American Literature beginning in the 1600s and continuing on through the 20th Century. Students explore topics on American life using authors such as Edwards, Bradstreet, Rowlandson, Jefferson, Paine, Whitman, Dickenson, Emerson, Thoreau, Poe, Hawthorne, and Dr. King. Students critically analyze the authors' style, uses of literary devices, and persuasive techniques. Students write a variety of essays, including narratives, persuasive essays, and explanatory or informational papers, to enhance writing and grammatical skills. Students also develop vocabulary through reading and written vocabulary tests. The units culminate with a college-level literary analysis paper during fourth quarter. Teachers present all literature from a Biblical Worldview while meeting the framework of the Common Core Standards.

Textbooks

- ▶ *Elements of Literature Fifth Course*
- ▶ *Uncle Tom's Cabin*

ENGLISH CURRICULUM (HS)

- ▶ The focus of the AP[®] English Language and Composition course is to prepare for the AP[®] English Language and Composition Exam by exploring American Literature. Teachers present all literature from a Biblical Worldview. Students read a variety of narratives, essays, novels, speeches, poems, and plays by a diverse group of American and other authors who were writing for varied purposes and audiences. Investigation of visual compositions, i.e. videos, art, graphic novellas, and comics complement the study of the print text. Students critically analyze the various works to identify audience components, vocabulary, rhetorical devices, and manipulation of those devices by the author and take practice or sample AP tests, which consist of both multiple choice and writing sections. The units culminate with a college-level literary analysis paper during fourth quarter. Through these close readings and frequent varied writing assignments, students develop and strengthen their own communication skills in preparation for their collegiate and professional endeavors.

Textbooks

- ▶ *Elements of Literature Fifth Course*
- ▶ *The Scarlet Letter*

ENGLISH CURRICULUM (HS)

- ▶ This course focuses on readings in British Literature beginning with the earliest known piece to 20th Century. Readings include *Beowulf*, Biblical excerpts from the life of King David, *The Screwtape Letters*, *The Taming of the Shrew*, *Paradise Lost*, *A Modest Proposal*, and a poetry unit. Students are expected to read and critically analyze the authors' uses of rhetorical structures. Students write a variety of essays, including narratives, persuasive essays, and explanatory or informational papers to enhance writing and grammatical skills. Students also develop vocabulary through reading and written vocabulary tests. The units culminate with a college-level literary analysis paper during fourth quarter. Teachers present all literature from a Biblical Worldview while meeting the framework of the Common Core Standards.

Textbooks

- ▶ *Elements of Literature Sixth Course*
- ▶ *The Bible*
- ▶ *The Screwtape Letters*
- ▶ *The Taming of the Shrew*

ENGLISH CURRICULUM (HS)

- ▶ The focus of the AP® English Literature and Composition course is to prepare for the AP® English Literature and Composition Exam by exploring British Literature as well as an assortment of other texts. Teachers present all literature from a Biblical Worldview. Students read a variety of narratives, short stories, essays, novels, poems, and plays by a diverse group of authors who were writing for varied purposes and audiences. In addition to the unit on romantic poetry, this course also incorporates poems into all the thematic units. Students study satire and produce a satire project using some form of technology. Students critically analyze the various texts to examine themes, literary devices, and stylistic choices of the authors and take practice or sample AP tests, which consist of both multiple choice and writing sections. The units culminate with a college-level literary analysis paper during fourth quarter. Through these close readings and frequent varied writing assignments, students develop and strengthen their own communication skills in preparation for their collegiate and professional endeavors.

Textbooks

- ▶ *Elements of Literature Sixth Course*
- ▶ *The Bible*
- ▶ *The Screwtape Letters*
- ▶ *The Taming of the Shrew*
- ▶ *A Raisin in the Sun*
- ▶ *1984*
- ▶ *Crime and Punishment*
- ▶ *King Lear*
- ▶ *A Doll's House*