



Honors Survey of Genres 2026- 2027 Summer Reading

Dear Parents and Students,

Congratulations on the completion of another school year! The following is the 9th and 10th grade Survey of Genres reading requirement for the summer of 2026. The purpose of summer reading is to enjoy literature as well as prevent students' reading and writing skills from regressing.

This year 9th and 10th grade students in Survey of Genres are required to read ***The Hiding Place* by Corrie Ten Boom** and complete the guided journal **as explained in the following pages**. It is best to use [THIS](#), to purchase a physical copy of the book so that all students can be "on the same page," but it is not required. However, if you choose to use a book from the library, please **plan to have the book with you in class** for the first few weeks of school because we will be using the book.

In addition, students are encouraged to read at least 20 minutes daily during the summer. Many times, students will make a lot of progress during the school year, but when they do not read daily over the summer, they often lose reading development...kids who do read tend to gain reading proficiency.

All returning students are required to complete the summer reading assignments regardless of date of re-enrollment.

If you have any questions please direct them to me at the following email address:

nstewart1@parkwaychristian.org

I will check my email periodically throughout the summer.

Have a blessed summer, and we look forward to seeing you back in the fall.

Mrs. **Nancy Stewart**

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Honors Survey of Genres 2026-2027

The Hiding Place

Reading Journals

For each chapter in *The Hiding Place* by Corrie Ten Boom, I have provided a journal prompt designed to help you engage with the novel in a thoughtful and meaningful way. The good news: you only need to complete **9 journal entries total**.

Your responses should be thoughtful, detailed, and analytical. Go beyond simple summary by explaining your ideas clearly and making meaningful connections to the text. Use specific evidence from the novel to support your thinking, and make sure you answer every part of each prompt you choose.

The goal of these journals is to show that you are actively thinking about what you read, analyzing the characters and ideas, and making connections beyond the surface level of the story.

Requirements

- Complete **9** journal entries total
 - Choose 8 prompts freely each from a different chapters
 - The 9th entry must be the **Chapter 15 prompt**
- Write only **1 journal entry per page**
- Each entry must have the following **heading** in the **top right corner** of the paper
 - Name
 - Grade
 - Date of Writing
 - Chapter of Journal Entry
- Each entry must be handwritten and legible in blue or black ink.
- Use lined paper only
 - Paper may not be ripped out of a spiral notebook
- Use evidence from the novel to support your responses
- Each entry must be a well written paragraph with well written sentences.
- Journals must be turned in at the beginning of class on the first day of school.
 - All late journals will receive 70% of the grade earned.
 - No journals will be accepted for credit after 3 days,

Name _____

The Hiding Place Journals Rubric

Please attach this sheet to your journal pages.

	3	2	1
Answer	Each part of the question is answered completely. The answer is complex; showing depth of thought and analysis.	Each part of the question is answered. Answer shows a basic understanding of the novel with a basic analysis.	Parts of the question are not answered completely. The answer does not show any understanding of the novel.
Evidence	Evidence from the book is skillfully used to support the answer. Evidence is correctly cited.	Evidence is used, but does not connect or add to the answer. Evidence is not cited correctly.	No evidence from the book is used or evidence used is too vague to understand.
Mechanics	No major spelling, grammar or punctuation errors present.	A few major spelling, grammar or punctuation errors.	Spelling, grammar, and/or punctuation errors make the answer difficult to understand

Entry # ____ - _____ Entry # ____ - _____ Entry # ____ - _____

Entry # ____ - _____ Entry # ____ - _____ Entry # ____ - _____

Entry # ____ - _____ Entry # ____ - _____ Entry # ____ - _____

Total Points _____

Academic Integrity Statement: I have read the entire unabridged book *The Hiding Place* by Corrie Ten Boom and have completed this project entirely by myself without the use of the internet or any type of AI, other than what is specifically allowed (see [Online Permission](#) above).

By signing, you verify that the statement above is 100% true, and you understand that serious penalties including, but not limited to, a grade of zero, detention, and suspension may be assessed if it is found that a student has been dishonest or has cheated in any fashion.

Student Signature _____

Chapter 1 Journal Prompt

- ☐ What imagery does Corrie use as she describes the party at the Beje?
 - ☐ Think about: sights, sounds, smells, tastes, scents
 - ☐ Fully explain your answers. Give at least two quotes as text evidence and cite the page number where you found the quote.

Chapter 2 Journal Prompt

- ☐ Casper ten Boom (Corrie's father) is an incredibly wise Christian man. His actions and words teach many lessons.
 - ☐ Using text examples from Chapters 1 and 2, (more examples are found in Chapter 2) describe one or two things that we can learn from Casper. As you do so, explain how we see examples of Casper's character. Fully explain your answers. Give at least two quotes as text evidence and cite the page number where you found the quote.

Chapter 3 Journal Prompt

- ☐ When she finds out that she is going to die, Tante Jans says, "Dear Jesus, I thank You that we must come with empty hands. I thank you that You have done all-- all-- on the cross, and that all we need in life or death is to be sure of this" (55).
 - ☐ Explain why this quote is so significant, given her life up to that point. Use one additional quote to support your answer (include the page number!). Fully explain your reasoning!

Chapter 4 Journal Prompt

- ☐ Compare and contrast Otto's character with Casper ten Boom's (Corrie's father) character. Describe at least one specific character trait for each person, and give at least one example of how we see that character trait shown in what they say or what they do. Include two quotes with page numbers.

Chapter 5 Journal Prompt

- ☐ "The rumors tended to get more spectacular with each repetition. But always they featured things we believed were wrong in the sight of God. Stealing, lying, murder. Was this what God wanted in times like these? How should a Christian act when evil was in power?" (87).
 - ☐ Explain why this question is important to think about (then AND now)! Give at least one specific example of how this relates to another historical event, or something that exists in our society now. (Text to world connection). Give two pieces of text evidence.
 - ☐ Use the following format: Answer, cite (quote), explain, cite (quote), explain
 - ☐ Page numbers to get you started: 77, 79, 82, 84

Chapter 6 Journal Prompt

- ☐ At the beginning of Chapter 6, Peter decides to play the Dutch national anthem in church, even though under Nazi law it was illegal to do so.
 - ☐ Analyze his decision. Why would he do something so dangerous? If you were in Peter's situation, would you make the same choice? Why or why not? Give at least one piece of quoted text evidence (include the page number) that supports your answer.

Chapter 7 Journal Prompt

- ☐ When writing a nonfiction text, authors must make difficult decisions about which details to include and which to leave out.
 - ☐ Corrie chooses to include the scene discussing Mary Itallie's health condition and the vote about whether she should stay at the house.
 - ☐ Make an inference: why do you think that Corrie chose to include this particular detail in the story? Think about: what does this detail make us consider? What does it reveal (show) to us about the character of the people that were in hiding with Mary?

Chapter 8 Journal Prompt

- ☐ Is it acceptable to tell lies if someone's life is in danger? Write a persuasive response. Include at least two quotes or Bible verses in your response and discuss Nollie's actions in this chapter. Fully explain your reasoning. If you aren't sure about the answer to this question, that's ok! Just discuss both "sides" of this question.

Chapter 9 Journal Prompt

- ☐ "The house seemed to reel around me. I crept down, clinging to the handrail" (140).
 - ☐ Explain how Corrie's choice of words affects the tone in this section of text. Next, pick another quote from Chapter 9 and explain how one or two words in the quote affect the tone of that section of text.

Chapter 10 Journal Prompt

- ☐ Imagine that you are Corrie, sitting in prison at Scheveningen. Write a journal entry from Scheveningen that explains the events of the past day. Discuss how you feel at that moment. Make sure that you name at least two specific emotions and describe WHY you feel those emotions. Include one or two Bible verses in your response.

Chapter 11 Journal Prompt

- ☐ “What can you know of darkness like mine?” - Lieutenant Rahms (174).
 - ☐ Corrie meets quite a few times with Lieutenant Rahms. She shares with him the hope of Christ. Explain the quote above. Why does the Lieutenant feel this way? Explain how and why Corrie’s conversation with Lieutenant Rahms is so important. Give text evidence.
 - ☐ Use the following format: Answer, cite (quote), explain, cite (quote), explain (**at least 10 sentences**)
 - ☐ Page numbers to get you started: 172-174

Chapter 12 Journal Prompt

“‘Betsie,’ I wailed, ‘how long will it take?’

‘Perhaps a long, long time. Perhaps many years. But what better way could there be to spend our lives?’

I turned to stare at her. ‘Whatever are you talking about?’

‘These young women. That girl back at the bunkers. Corrie, if people can be taught to hate, they can be taught to love! We must find the way, you and I, no matter how long it takes...’ She went on, almost forgetting in her excitement to keep her voice to a whisper, while I slowly took in the fact that she was talking about our guards. I glanced at the matron seated at the desk ahead of us. I saw a gray uniform and a visored hat; Betsie saw a wounded human being” (188).

- ☐ How is Corrie’s perspective different from Betsie’s perspective about their current situation? Explain how perspective affects reality. Extra challenge: make a text-to-self connection- what is a situation where you have experienced a situation in a different way because your perspective shifted?

Chapter 13 Journal Prompt

1) “Sometimes I would slip the Bible into its little sack with hands that shook... It was simply a description of the way things were -- of hell and heaven, of how men act and how God acts. I had read a thousand times the story of Jesus’ arrest -- how soldiers had slapped Him, laughed at Him, flogged Him. Now such happenings had faces and voices.” (Corrie ten Boom)

2) “Pain insists upon being attended to. God whispers to us in our pleasures, speaks in our consciences, but shouts in our pains. It [pain] is his megaphone to rouse a deaf world.” (C.S. Lewis)

- ☐ First, explain the meaning and significance of both of these quotes. Next, make a text-to-text connection. How do these two quotes relate to each other?
- ☐ Include one Bible verse in your response.

Chapter 14 Journal Prompt

- ☐ Infer: why do you think prisoners at Ravensbruck were assigned a prisoner number? How might the prisoners have felt when they were called by number instead of by name?
 - ☐ Give at least one quoted piece of text evidence. Include the page number.

****Chapter 15 Journal Prompt**

- ☐ In your opinion, why is this book important to read?
 - ☐ Make a text-to-self connection in your response. You may use text evidence from anywhere in the book. Include two quotes with the page number.