



AP Language and Composition Summer Reading 2023-2024 School Year

Mrs. Jagitsch

### Step 1: Watch the following youtube videos: Understanding and Identifying the Rhetorical Situation

- Watch and take notes on these videos before starting the reading assignments. Your notes should be one half- to one full side of loose-leaf per video. This should be done by hand, not electronically.
- You will submit your notes on paper on the first day of school.

<https://www.youtube.com/watch?v=TXCaBkWHZuQ> -- Overview

<https://www.youtube.com/watch?v=QE0thkr6GPA> -- Speaker- Audience- Issue- Genre- Broader Context

<https://www.youtube.com/watch?v=W3352MN8Vro> -- Speaker

[https://www.youtube.com/AP English Language: The Speaker/watch?v=HXoMlkDqw3g](https://www.youtube.com/AP%20English%20Language%3A%20The%20Speaker/watch?v=HXoMlkDqw3g) -- Audience

<https://www.youtube.com/watch?v=EL2cyvXPGuE> --Message and Purpose

[https://www.youtube.com/watch?v=DDO0\\_JCJOzw&list=PLTvXxamMBjxULaaZFThLqxVRasvuxxq4p&index=3](https://www.youtube.com/watch?v=DDO0_JCJOzw&list=PLTvXxamMBjxULaaZFThLqxVRasvuxxq4p&index=3)

--Rhetoric: Foundational Definitions

<https://www.youtube.com/watch?v=cF4R8rVqEeM&list=PLTvXxamMBjxULaaZFThLqxVRasvuxxq4p&index=3> --The Rhetorical Situation

### Step 2: Reading

- Read *Do Hard Things: A Teenage Rebellion Against Low Expectations* By Alex and Brett Harris
  - Complete two written responses answering the following questions.
    - Written response 1: Refer back to chapter 5, "That First Scary Step". Consider and respond to the following question: **Why might God be able to accomplish more through us when we act in spite of our weaknesses rather than out of our confidence or strength?** Your response should be 1 thoughtful and thorough paragraph consisting of at least 6 sentences. You should reference the text as well as your own thoughts in the response. **This is due on the first day of school and should be typed in google docs and printed prior to coming to class. Points will be deducted if it isn't printed.**
    - Written response 2: Refer back to chapter 12, "World, Meet Your Rebelutionaries". Consider and respond to the following question: **Which part of this book inspired you the most? Which part made you the most uncomfortable? Explain why.** Your response should be 1 thoughtful and thorough paragraph consisting of at least 6 sentences. You should reference the text as well as your own thoughts in the response. **This is due on the first day of school and should be typed in google docs and printed prior to coming to class. Points will be deducted if it isn't printed.**
- Select a memoir of your own. A memoir is any **nonfiction narrative** writing based on the author's personal memories. If you are unsure if your selection is a memoir, please email Mrs. Jagitsch.
  - \*\*While selecting your memoir, please read the synopsis as well as reviews with your parents/guardians to ensure you're making the best decision for you and your family in terms of content, themes, and messages.
  - Your memoir must be at least 250 pages long.
  - You need to show an active reading strategy and should have no less than 25 annotations (i.e. post-its, margin notes, notes on separate pieces of paper etc...) Your annotations should focus on word choice (diction), tone, sentence structure, audience, context, speaker, purpose, appeals, and other things interesting to you.
  - Complete the **nonfiction data sheet** for the book (attached). Fill it out completely.

# Parkway Christian School

Challenging Minds - Capturing Hearts - Cultivating Gifts



## **Step 3: Glossary Terms**

**Assignment:** You will need to define the following terms and provide an example that you find useful. Terms should be handwritten and on a piece of notebook paper. Keep the pages neat and organized. The following websites will provide you with a variety of accurate definitions and examples for the terms:

Shmoop: <http://www.shmoop.com/literature-glossary/>

American Rhetoric: <http://www.americanrhetoric.com/rhetoricaldevicesinsound.htm>

Oxford Dictionaries: <https://en.oxforddictionaries.com>

### **Terms:**

Allusion	Anaphora	Anecdote	Antithesis	Aphorism	Asyndeton	Diction	Pathos
Ethos	Euphemism	Hyperbole	Irony (dramatic, situational, verbal)	Juxtaposition	Polysyndeton		
Logos	Logical Fallacy	Paradox	Parallelism (aka parallel structure)	Rhetorical Questions	Tone		

**These will be due the first day of class and you will be tested on them within the first two weeks of class**

**Nonfiction Data Sheet**

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Date of Publication: \_\_\_\_\_

Genre: \_\_\_\_\_

**Appeals and Tone**

**Appeals** (How does the author appeal to the reader's sense of emotion? Which emotions? Is it effective? How does the author appeal to the reader's sense of logic? How does the author use their credibility to appeal to the reader?)

  
  
  
  
  
  
  
  
  
  

**Tone** (What is the overall tone (attitude) of the author about the subject? How do you know? Does the tone shift? If so, where?)

**SOAPS**

**SUBJECT** (What is the writing about? Why is the subject worthy?)

  
  
  
  
  
  
  
  
  
  

**OCCASION** (What is the historical context? Why did the author choose to write the memoir at that moment?)

  
  
  
  
  
  
  
  
  
  

**AUDIENCE** (Who is the intended audience? What about the unintended audience? How do you know?)

  
  
  
  
  
  
  
  
  
  

**PURPOSE** (What is the author's primary purpose of writing this memoir? To inform? To persuade? To entertain?)

  
  
  
  
  
  
  
  
  
  

**SPEAKER** (Who is the writer? Why are they important? How are they credible?)

**Diction:** Select at least five quotes from the book which provide provocative or emotionally charged diction (word choice). Identify the words in the sentence which stand out to you and explain their impact on the reader. What is the expected emotional response of using the words? Is the diction effective? Why/why not?

Quotation with Page Number	Impact and Explanation
1	
2	
3	
4	
5	

**Significance of the opening scene** (How does the opening scene establish who the author is, the subject, and the tone of the memoir?):

**Significance of the closing scene** (How does the closing scene connect to the opening scene, title of the memoir, memoir's subject, and tone?):

