



## British Literature 2023-2024 Summer Reading

11th and 12th-grade British Literature students are required to read the following books:

*Do Hard Things: A Teenage Rebellion Against Low Expectations* by Alex Harris and Brett Harris

*Strong Poison* by Dorothy L. Sayers

Paired Assignments with *Do Hard Things*: **all assignments must be typed and printed prior to coming to class the first day.**

- Complete two written responses answering the following questions.
  - Written response 1: Refer back to chapter 5, “That First Scary Step”. Consider and respond to the following question: **Why might God be able to accomplish more through us when we act in spite of our weaknesses rather than out of our confidence or strength?** Your response should be 2 thoughtful and thorough paragraphs consisting of at least 6 sentences each. You should reference the text as well as your own thoughts in the response. **This is due on the first day of school and should be typed in google docs and printed prior to coming to class. Points will be deducted if it isn’t printed.**
  - Written response 2: Refer back to chapter 12, “World, Meet Your Rebelutionaries”. Consider and respond to the following question: **Which part of this book inspired you the most? Which part made you the most uncomfortable? Explain why.** Your response should be 2 thoughtful and thorough paragraphs consisting of at least 6 sentences each. You should reference the text as well as your own thoughts in the response. **This is due on the first day of school and should be typed in google docs and printed prior to coming to class. Points will be deducted if it isn’t printed.**

### Paired assignment with *Strong Poison*

- Complete three tasks from the choice board (attached).
  - 3 items from the choice board should be either typed and printed or handwritten prior to coming to class on the first day.
  - Label the tasks you selected with the task’s title.
  - Follow directions from the choice board for the tasks selected.
  - Each student is required to complete the “Goodreads” task.
- Students will also be tested on the novel during the first week of school.

**All assignments are due typed and printed on the first day of school. Points will be deducted for not bringing in your assignments printed.**

If you have any questions, email me at [ajagitsch@parkwaychristian.org](mailto:ajagitsch@parkwaychristian.org)

Have a great summer, and enjoy your reading!!

**Strong Poison Choice Board**  
**You must complete the "Goodreads" option**  
**Choose two other tasks based on your preferences**

**Timeline**

Create a detailed timeline to represent the development of the plot and murder case from the beginning of the novel to the end of the novel.

- You should include at least seven significant points on your timeline
- Be sure to include page number references, as well as an explanation of how the plot and case is developed in the text.
- Your points can be graphed in a bullet point style or in landscape orientation.
- Your explanations for each point should be 2-3 sentences minimum. This can be typed or handwritten and attached to the timeline.

**Theme Development**

Choose a theme and explain how it develops from the beginning of the text to the end using five cited quotations and five pictures related to the quote.

For each of the five quotations and pictures, explain how the evidence shows that the theme is growing and changing.

What is causing the theme to develop? Think about character interaction, pacing, diction/ figurative language, etc.

- Your images should be organized either in a google doc or printed on paper. There should be explanations under each picture that explain the significance of each image and quote as it relates to your theme (2-3 sentences per quote/theme). Your writing can be typed or handwritten.

**Connections Galore**

Locate a poem, short story, or song that has strong connections to our main text. Strong connections should be from the theme, plot, or characters. The outside source must be Parkway appropriate.

Read/listen to the text, marking important words and images that contribute to the comparison to our text.

Compare/contrast these two texts by filling out a Venn Diagram and drawing conclusions from it.

- You should have a Venn Diagram drawn neatly on a piece of paper with at least 5 different contrasting ideas and then comparisons in the middle.
- You should also discuss in two paragraphs (7 sentences each) sentences what you notice about the development of the theme in your two chosen texts. This can be typed or handwritten under the Venn Diagram.

**Goodreads**

Write a 300-350 word review for the book to show your understanding of the important characters and themes.

- Be sure to include a rating out of five stars
- Be sure to show your understanding of the characters and themes
- Include the reasoning for your rating
- Include the author's name and the title of the text as well (not included in your 300-350 words)
- This should be typed in google docs or handwritten neatly.

**3-2-1**

- Choose three quotations to analyze from the text. Explain their significance. You should write at least 2-3 sentences per quotation (not including the quotation itself).
- Write two paragraphs to summarize the novel. (work must be original). 1 paragraph= 7 sentences
- Create and answer **ONE** question to help you reflect on something significant from the novel.
- This should be typed in google docs or handwritten neatly.

**Quiz**

- Create a 10-question quiz that asks players to:
  - Analyze
  - Make inferences
  - Interpret the text
- Make sure your questions are varied and cover the entire text
- Submit a question sheet and an answer key and an explanation for your quiz questions/answers (explain *why* each of the correct answers is the best answer).
- These should be typed in google doc or handwritten neatly.